

The Hayes School of Music

The Mariam Cannon Hayes School of Music (MUS)

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The Hayes School of Music is a full member of the National Association of Schools of Music. The requirements set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

The Hayes School of Music sees as its objective the development of those elements which relate to teaching, creation, business and appreciation of music, and to the use of music as a healing tool. The teaching objective is partially realized through those curricula leading to state licensure in either general music education, choral music education, or instrumental music education, and performance, and through the undergraduate curricula designed to accommodate those who desire to be private studio teachers or church musicians. The creative objective is satisfied by any of the performance programs along with those opportunities which are available for prospective composers. The business objective relates to those who desire to combine music with the numerous aspects of the music business. The healing potential of music is explored through therapeutic applications of the art in a variety of clinical settings. The school also makes every effort to fulfill its role as the prime purveyor of music for the University and the surrounding community by presenting numerous performances by soloists and ensembles along with music courses of a general nature which may be of interest to the non-musician.

NOTE: *Although the requirement for most degree programs at Appalachian can be met within the minimum of 122 semester hours, the student should be aware that certain programs of study require additional hours. Students are advised to check with the department of their intended major early in their studies. Meeting graduation requirements is the student's responsibility.*

Admission Requirements

The Hayes School of Music offers the Bachelor of Science, Bachelor of Music, Master of Music, and Master of Music Therapy degrees. In cooperation with the Reich College of Education, it offers the Bachelor of Music in music education.

To be admitted to the Hayes School of Music as a candidate for a baccalaureate degree, a student must have:

1. Auditioned and been accepted by the Dean of the Hayes School of Music as a major
2. Completed at least 30 semester hours
3. A grade-point average of at least 2.0, which must be maintained
4. Obtained credit for RC 1000 or an equivalent course and obtained credit for or be currently enrolled in UCO 1200 or an equivalent course
5. Students moving from University College to the degree granting school must see the dean or assistant/associate dean of the Hayes School of Music for the purpose of being assigned a faculty advisor

A student who is a candidate for a teaching license must be admitted to the teacher education program through the office of the dean in the Reich College of Education.

Advisement

The Hayes School of Music considers student advisement one of its most important responsibilities and priorities. Through the dean's office, each student is assigned a faculty advisor who is committed to offering accurate and appropriate advisement. The student is encouraged to make regular appointments with the advisor. The Hayes School of Music provides a graduation check for all majors during the semester immediately preceding the student's last semester. We urge all students in the School of Music to avail themselves of this service. Meeting graduation requirements is the student's responsibility.

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Repeating Music Theory and Aural Skills Courses

Each Music Theory and Aural Skills course (Music Theory I-V, Aural Skills I-IV, and Contemporary Musicianship) may be taken a maximum of three times (one initial unsuccessful attempt followed by two retakes). Withdrawal past the initial 5-day Drop/Add period counts as an attempt. Unsuccessful completion of any course within the three-attempt limit will require the student to seek admission to an alternative degree program outside the Hayes School of Music.

Independent Study

Students intending to pursue independent study in the Hayes School of Music are reminded of the existence of deadline dates for applying for independent study. For information and details pertaining to independent study procedures established by the school, contact the dean or assistant dean of the Hayes School of Music.

Pass-Fail

Students majoring in programs in the Hayes School of Music are not permitted to take any course on the pass/fail option that is a general education, major, minor, or professional requirement.

Bachelor of Music Degree

In order for a student to earn the Bachelor of Music degree in the Hayes School of Music, the following requirements must be met.

1. Completion of at least 122 semester hours with a grade-point average of at least 2.00. A transfer student must have at least a 2.00 grade-point average on all work at Appalachian. Teacher licensure programs require a minimum 2.7 cumulative GPA from admission into the teacher education program until graduation including for admission to student teaching.
2. Completion of general education requirements
3. Completion of a major in one of the following fields: Music Education; Music Therapy; Music Performance: Composition/Theory, Sacred Music, Instrument or Voice
4. A student must have at least a 2.00 grade-point average on all work in the major. Transfer students must complete at least eighteen semester hours of work in their major at Appalachian and must have at least a 2.00 grade-point average on all work in the major at Appalachian.
Specific requirements for each major preface the list of courses offered by the School of Music.
5. Completion of professional education courses (music education majors only)
For the requirements in teacher education, refer to the Reich College of Education section in this catalog.
6. Completion of electives to total at least 122 semester hours
7. Completion of residency requirements
8. Compliance with regulations concerning the settlement of all expense accounts
9. Recommendation of the faculty

Bachelor of Science Degree

In order for a student to earn a Bachelor of Science degree in the Hayes School of Music, the following requirements must be met.

1. Completion of at least 125 semester hours with a grade-point average of at least 2.00. A transfer student must have at least a 2.00 grade-point average on all work at Appalachian.
2. Completion of general education requirements
3. Completion of a major in the following field: Music Industry Studies
A student must have at least a 2.00 grade-point average on all work in the major. Transfer students must complete at least eighteen semester hours of work in their major at Appalachian and must have at least a 2.00 grade-point average on all work in the major at Appalachian.
Specific requirements for each major preface the list of courses offered by the Hayes School of Music.
4. Completion of a minor consisting of 18 semester hours. Transfer students must complete at least nine semester hours in their minor at Appalachian. *Specific requirements for each minor preface the list of courses offered by the Hayes School of Music.*
5. Completion of electives to total 125 semester hours
6. Completion of residency requirements
7. Compliance with regulations concerning the settlement of all expense accounts
8. Recommendation of the faculty

Internships

Opportunities are available for students to become involved in internships associated with the Hayes School of Music. These internships provide students with on-the-job experiences in many areas of endeavor and allow them to earn academic credit which is applicable toward their degree. Students interested in pursuing this valuable educational opportunity should contact either their advisor or the student internship office. Consult the catalog statement which describes the student internship program.

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Entrance Requirements for Freshmen and Transfer Students

An audition in the principal or major performing area is required of all incoming music majors. Should the appropriate performance level not be met, those students who are deficient will be required to do remedial applied music study until the proper level has been attained. Students interested in pursuing degrees in the areas of music therapy, composition/theory, music industry studies, and music education have additional admission requirements. For further information concerning these requirements, consult the Area Coordinator in the Hayes School of Music.

Entrance Requirements for Graduate Students

As appropriate to their individual program choice, all entering graduate music majors will demonstrate by examination their understanding and achievement levels in music theory, music history and literature, applied performance, conducting and score reading, and music education where it applies. Any deficiency noted may require courses or individual study in the area of the deficiency prior to admission to candidacy for the degree.

Degrees

The Hayes School of Music offers the Bachelor of Science, Bachelor of Music, Master of Music, and Master of Music Therapy degrees.

The Bachelor of Music degree in Music Education (552*/13.1312)[T] offers the following concentrations:

Instrumental Music Education (K-12) (552C)[T]

The program of study is available at: www.programsofstudy.appstate.edu/music-education-bm-instrumental-music-education-k-12-552c-2016-2017

Choral Music Education (K-12) (552D)[T]

The program of study is available at: www.programsofstudy.appstate.edu/music-education-bm-choral-music-education-k-12-552d-2016-2017

General Music Education (K-12) (552E)[T]

The program of study is available at: www.programsofstudy.appstate.edu/music-education-bm-general-music-education-k-12-552e-2016-2017

**NOTE: Reich College of Education policy states: "All proficiencies and professional education courses including reading and methods courses must have been completed satisfactorily with a grade of 2.00 ("C") or better." Courses affected by this policy include: MUS 1028, MUS 1030, MUS 1031, MUS 1032, MUS 1035, MUS 1036, MUS 1037, MUS 1038, MUS 1040, MUS 1041, MUS 1045, MUS 1046, MUS 2030, MUS 2034, MUS 2037, MUS 2038, MUS 2040, MUS 2041, MUS 3020, MUS 3021, MUS 3022, MUS 3031, MUS 3032, MUS 3033, MUS 3034, MUS 3040, MUS 3903, MUS 4030, MUS 4610.*

All students enrolled in teacher education programs are required to meet licensure-criteria as set by the North Carolina State Department of Public Instruction prior to their graduation from Appalachian State University. For requirements in teacher education, see the Reich College of Education section in this catalog.

The Bachelor of Music degree in Performance (554*/50.0903) is offered in the following concentrations:

Composition and Theory (554C)

The program of study is available at: www.programsofstudy.appstate.edu/music-performance-bm-composition-and-theory-554c-2016-2017

Instrument (554E-I, 554K-R, 554T-X, and 554Z)

The program of study is available at: www.programsofstudy.appstate.edu/music-performance-bm-instrument-554-2016-2017

Sacred Music (554B)

The program of study is available at: www.programsofstudy.appstate.edu/music-performance-bm-sacred-music-554b-2016-2017

Voice (554Y)

The program of study is available at: www.programsofstudy.appstate.edu/music-performance-bm-voice-554y-2016-2017

The Bachelor of Music degree in Music Therapy (553A/51.2305)

The program of study is available at: www.programsofstudy.appstate.edu/music-therapy-bm-553a-2016-2017

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The Bachelor of Science degree in Music Industry Studies (557*/50.1003) is offered in the following concentrations:

Manufacturing and Merchandising (557G)

The program of study is available at: www.programsofstudy.appstate.edu/music-industry-studies-bs-manufacturing-and-merchandising-557g-2016-2017

Recording and Production (557H)

The program of study is available at: www.programsofstudy.appstate.edu/music-industry-studies-bs-recording-and-production-557h-2016-2017

Marketing and Promotion (557I)

The program of study is available at: www.programsofstudy.appstate.edu/music-industry-studies-bs-marketing-and-promotion-557i-2016-2017

Minor in Music (551/50.0901) (16 semester hours)

The program of study is available at: www.programsofstudy.appstate.edu/music-minor-551-2016-2017

Applied Music

Applied music majors and principals are required to take a jury examination before the faculty in their applied area at the end of each semester. The jury functions as an advisory group as far as the applied music grade is concerned. Students will also be evaluated as to the level they have attained at the end of each semester. The level of achievement required in order to complete an applied music major or principal in the various areas is as follows:

Music Industry Studies	Level II
Music Education	Level IV
Music Therapy	Level III
Performance	
Sacred Music	Level VI
Composition and Theory	Level IV
Vocal or Instrumental	Level VIII

All music majors in the education and performance curricula will further demonstrate satisfactory proficiency in their major or principal performing medium by presenting, during the senior year, either an individual recital or a joint program with no more than three participants. Students pursuing the sacred music, vocal, or instrumental performance degree are required to present a recital during the junior year.

Students presenting recitals which are used to fulfill departmental requirements must be students of applied music faculty members in the Hayes School of Music at Appalachian State University at the time of the recital.

Piano Proficiency

Piano proficiency is required of music education, music therapy, vocal performance, and composition/theory majors. Proficiency is demonstrated through satisfactory completion of the piano proficiency examination independently or as the final examination in MUS 2041 (Advanced Piano Class II). Students who have not satisfied the piano proficiency requirement should be enrolled in class piano the first semester of enrollment in the Hayes School of Music and remain enrolled in the class piano sequence until proficiency requirements are satisfied. Proficiency must be completed prior to student teaching (music education), internship (music therapy), and graduation (vocal performance, composition/theory).

Admission to the Bachelor of Music in Music Education program

In order to be admitted to the Music Education degree program, a student must earn a grade of "C" or better in MUS 2034 and complete all semesters with a satisfactory grade of "S" in MUS 1500. Teacher licensure programs require a minimum 2.7 cumulative GPA from admission into the teacher education program until graduation, including for admission to student teaching.

Students must be admitted to the Music Education degree program prior to enrolling in MUS 3020, MUS 3021, MUS 3022, MUS 3031/CI 3031, MUS 3032/CI 3032, MUS 3033/CI 3033, MUS 3034, MUS 3037, MUS 3038, MUS 3902, and MUS 3903.

Recitals and Concerts

The Hayes School of Music presents a large and varied number of solo and ensemble programs through the year. Other programs

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are regularly brought to the University through the Performing Arts Series. Students are required to attend ten recitals/concerts per semester. All music majors are required to register for and successfully complete MUS 1500 (Performance Seminar) each semester in which they are enrolled as a major.

Ensembles

Music majors, whether declared or proposed majors, are required to be enrolled in and successfully complete an appropriate ensemble each semester in which they are full-time students. No music major will be allowed to participate in more than three ensembles in any semester in which they are full-time students.

Courses of Instruction in Music (AMU, MUS)

This catalog reflects fall and spring semester offerings. Go to www.summerschool.appstate.edu for courses offered in summer terms. (For an explanation of the prefixes used in the following courses, see the listing of Course Prefixes.)

APPLIED MUSIC (AMU)

AMU 0001-0025; 2001-2025; 4001-4025; 6001-6025 (1-4).F;S.

One or two 30-minute individual lessons or equivalent in individual and/or class lessons and four practice hours per week for each semester hour credit. **Additional fee (Summer Term).**

AMU 3901-3925. Junior Recital (2-4).F;S.

Individual lessons in the principal performing medium leading to a public recital. Six practice hours per week for each semester hour credit. **Additional fee (Summer Term).**

AMU 4901-4925. Senior Recital (2-4).F;S.

GEN ED: Capstone Experience

A public recital serving as the culminating experience of applied music study in the principal performing medium. Six practice hours per week for each semester hour credit. **Additional fee (Summer Term).**

MUSIC (MUS)

MUS 0900. Introduction to Music Theory (3).F.

An introduction to music theory and requisite aural skills for music majors. Course counts as three hours credit toward course load and full-time student eligibility but does not count toward hours required for graduation (See "Institutional Credit"). Graded on an S/U basis.

MUS 1000. Elements of Music Theory (3).F;S.

An introduction to music theory for non-music majors. This course carries credit toward the music minor and elementary education major but no credit toward music degrees.

MUS 1001. Music Theory I (2).F;S.

A course in the fundamentals of music integrating basic materials and skills. The study of diatonic harmony is approached through part writing and analysis. Lecture and demonstration three hours. Prerequisite: successful completion of MUS 0900 or passing grade on entrance test. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 1002. Music Theory II (2).F;S.

A continuation of Music Theory I, completing the study of diatonic harmony and introducing chromatic harmony. Analysis, partwriting and other written skills are integrated. Lecture and demonstration three hours. Prerequisite: MUS 1001 and MUS 1007 with a minimum grade of "C-" (1.7) in each course. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 1003. Contemporary Musicianship I (3).F.

A study of music skills necessary for the Music Industry Studies major involving written, aural, and analytical perspectives. Lecture three hours. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 1007. Aural Skills I (2).F;S.

A course for the development of fundamental aural skills. The study of music fundamentals is approached through sight singing and ear training. Aural skills are developed through computer-assisted instruction. Lecture and demonstration two hours. Prerequisite: successful completion of MUS 0900 or passing grade on entrance test. May be repeated no more than twice, including withdrawals after the initial add/drop period.

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MUS 1008. Aural Skills II (2).F;S.

A continuation of Aural Skills I. Sightsinging and ear training of rhythmic patterns, diatonic melody and diatonic harmonic progression. Aural skills are developed through computer-assisted instruction. Lecture and demonstration two hours. Prerequisites: MUS 1001 and MUS 1007 with a minimum grade of "C-" (1.7) in each course. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 1028. Brass Class: Trumpet, Trombone, Euphonium, Tuba (1).F;S.

A study of the pedagogical techniques and methods used in teaching trumpet, trombone, euphonium and tuba in the public school environment. Lecture and demonstration two hours.

MUS 1030. Strings Class (1).F;S.

A study of the pedagogical techniques and methods used in teaching violin, viola, cello, and bass in the public school environment. Lecture and demonstration two hours.

MUS 1032. Percussion Class (1).F;S.

A study of the pedagogical techniques and methods used in teaching standard percussion instruments in the public school environment. Lecture and demonstration two hours.

MUS 1035. Woodwinds Class I: Flute, Clarinet, Saxophone (1).F;S.

A study of the pedagogical techniques and methods used in teaching flute, clarinet and saxophone in the public school environment. Lecture and demonstration two hours.

MUS 1036. Woodwinds Class II: Oboe, Bassoon, Horn (1).F;S.

A study of the pedagogical techniques and methods used in teaching oboe, bassoon, and horn in the public school environment. Lecture and demonstration two hours.

MUS 1037. Voice Class I (1).F;S.

Acquisition of vocal technique essential for the practicing music educator, music therapist, or sacred musician and development of a repertoire of traditional, ethnic, folk, and popular songs. Lecture-demonstration one hour, laboratory one hour.

MUS 1038. Voice Class II (1).S.

Continued acquisition of vocal technique essential for the practicing music educator or sacred musician and continued development of a repertoire of traditional, ethnic, folk, and popular songs. Lecture-demonstration one hour, laboratory one hour. Prerequisite: MUS 1037.

MUS 1040. Piano Class I (1).F;S.

Group instruction in the fundamental principles of piano technique. Lecture-demonstration one hour, laboratory one hour.

MUS 1041. Piano Class II (1).F;S.

Group instruction in piano technique. Lecture-demonstration one hour, laboratory one hour. Prerequisite: MUS 1040 with a minimum grade of "C" (2.0).

MUS 1042. Guitar Class I (1).F;S.

Group instruction in the fundamental principles of playing the nylon string classical guitar. Lecture and demonstration two hours.

MUS 1043. Guitar Class II (1).S.

Group instruction in intermediate level nylon string classical guitar playing. Lecture and demonstration two hours. Prerequisite: MUS 1042 or equivalent background.

MUS 1045. Diction I (1).S.

The application of the International Phonetic Alphabet to the principles and practice of Italian, Latin and English pronunciation as applied to vocal music with regard to performance and teaching. Lecture one hour, laboratory one hour. (SPEAKING)

MUS 1046. Diction II (1).F.

The application of the International Phonetic Alphabet to the principles and practice of French and German pronunciation as applied to vocal music with regard to performance and teaching. Prerequisite: MUS 1045 or approval of the instructor. Lecture one hour, laboratory one hour.

MUS 1052. Functional Guitar I (1).F.

Acquisition of basic guitar accompanying and group music leadership skills essential for the practicing music therapist. Development

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of a repertoire of traditional, folk and popular songs. Lecture and demonstration two hours. Music Therapy majors only or permission of the instructor.

MUS 1053. Functional Guitar II (1).S.

Acquisition of intermediate guitar accompanying and group music leadership skills essential for the practicing music therapist. Development of a repertoire of traditional, folk, and popular songs. Lecture and demonstration two hours. Prerequisite: MUS 1052 with a minimum grade of "C" (2.0) or equivalent competence. Music Therapy majors only or permission of the instructor.

MUS 1100-MUS 1139 - Course descriptions for "MUS Performing Groups" are listed after MUS 4901.

MUS 1420. Introduction to Music Industry Studies (3).F.

Lectures and discussions with faculty and representatives from the music industry to familiarize students with the scope of this field including career options. Lecture three hours. For Music Industry Studies majors only or by permission of the instructor.

MUS 1426. Audio Fundamentals (2).S.

A non-technical course for all students of the University dealing with the basic properties of sound, acoustic principles and basic electrical theory. An introduction to recording and playback components. Lecture two hours.

MUS 1500. Performance Seminar (0).F;S.

A series of seminars in solo and ensemble recitals and concerts covering all aspects and problems of public appearances. Required of all music majors. Graded on an S/U basis. Laboratory one hour.

MUS 2001. Music Theory III (2).F;S.

A continuation of Music Theory II, completing the study of chromatic harmony and including the study of twentieth century harmonic practice. Lecture and demonstration two hours. Prerequisites: MUS 1002 and MUS 1008 with a minimum grade of "C-" (1.7) in each course. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 2002. Music Theory IV (2).F;S.

A continuation of Music Theory III. Counterpoint, contrapuntal forms, instrumentation and elementary orchestration are studied. Lecture and demonstration two hours. Prerequisites: MUS 2001 and MUS 2007 with a minimum grade of "C-" (1.7) in each course. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 2004. Liturgies (2).F. Alternate years.

A study of the history and current practices of worship in the Jewish, Eastern Orthodox, Roman Catholic, and Protestant traditions. Includes the study of occasional services such as Lessons & Carols, Tenebrae, and Evensong. Lecture two hours.

MUS 2007. Aural Skills III (1).F;S.

A continuation of Aural Skills II, completing the development of sightsinging and eartraining skills involving diatonic melody, diatonic harmonic progression, and rhythmic patterns. Aural skills are developed through computer-assisted instruction. Lecture and demonstration two hours. Prerequisites: MUS 1002 and MUS 1008 with a minimum grade of "C-" (1.7) in each course. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 2008. Aural Skills IV (1).F;S.

A continuation of Aural Skills III, completing the development of sightsinging and eartraining skills involving chromatic melody, chromatic harmonic progression and advanced rhythmic patterns. Advanced sightsinging skills are developed. Aural skills are developed through computer-assisted instruction. Lecture and demonstration two hours. Prerequisites: MUS 2001 and MUS 2007 with a minimum grade of "C-" (1.7) in each course. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 2009. Sacred Music Literature and Materials (3).S. Alternate years.

A survey of sacred music literature and materials, with emphasis on congregational hymnody and small-form choral anthems. Lecture three hours.

MUS 2010. Contemporary Musicianship II (3).S.

An expansion of the aural skills and theoretical knowledge presented in MUS 1003. The study of basic music theory concepts, integrated with aural skills (sight singing, rhythmic reading, melodic and rhythmic dictation.) Lecture three hours. Prerequisite: MUS 1003. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 2011. Exploring Music in Culture (3).F;S.

GEN ED: Fine Arts Designation; Liberal Studies Experience

A nontechnical course for students with little or no musical background. Emphasis is placed on the style and form of music as perceived by the listener, with focuses on "classical" western European concert music and other repertoires. Lecture three hours.

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MUS 2014. Jazz Music in American Society (3).F;S.

GEN ED: Fine Arts Designation; Liberal Studies Experience

Jazz may be the United States' only original contribution to music. Due to its comparatively recent emergence as a recognized art form, a great deal of confusion exists as to the meaning, origins, development, and the place of jazz relative to other areas of music. This course will define jazz as precisely as possible and show its evolution in the historical background of the United States. Lecture three hours.

MUS 2015. History of Rock Music (3).F;S.

GEN ED: Fine Arts Designation; Integrative Learning Experience (Theme: "Revolutions: Social and Political")

Study of musical groups, soloists and styles related to the evolution of this genre, and on related social, historic and political events. Pre-rock influences and rock music from the late 1940s through significant developments of the late twentieth century. Lecture three hours.

MUS 2016. Appalachian Music (3).F;S.

GEN ED: Fine Arts Designation; Integrative Learning Experience (Theme: "Appalachian Mountains: Community, Culture, and Land")

A survey of Appalachian music including both instrumental and vocal styles, older traditions and newer regional forms. Students will have opportunities to develop musical skills through hands-on class projects and activities. Lecture three hours. (Same as AS 2016.)

MUS 2017. Survey of Musical Theatre (3).SS.

A survey of musical theatre, tracing the development from its European roots to contemporary productions. Emphasis is on viewing and listening to productions. Video tapes and live performances are incorporated as available.

MUS 2018. Introduction to World Music (3).F;S.

GEN ED: Fine Arts Designation; Integrative Learning Experience (Theme: "Imagination, Innovation, and Meaning")

A survey of musics representing international cultures. Emphasis is placed on the role of music in various life experiences. Lecture three hours. (Global Learning Opportunity course)

MUS 2019. Country Music Survey (3).On Demand.

A survey of country music from its beginnings in the 1920s until the present. Lecture three hours.

MUS 2022. Cultivating Creative Expression Through Music (3).F;S.

GEN ED: Fine Arts Designation; Integrative Learning Experience (Theme: "Cultivating Creative Expression")

Students will create works of music using various media, reflecting on the creative process, the influence of culture, and the dynamic and reciprocal interactions among the artist, instructor, and student. Lecture/studio three hours.

MUS 2023. Music and Gender (3).S.

GEN ED: Fine Arts Designation; Integrative Learning Experience (Theme: "Intersections: Race, Class, and Gender")

An investigation of the social constructions of gender and how they are reflected in music. Topics will include how gender constructions operate in compositional, performance and teaching practices.

MUS 2024. Music Methods for the Classroom Teacher (3).F;S.

The music elements learned in MUS 2022 (Cultivating Creative Expression Through Music) will be used in studying materials and methods in the elementary classroom. A variety of musical activities will be presented which are suitable for all ages of elementary children. Observation and participation in pre-school and public school settings are required. Prerequisite: MUS 2022. Lecture three hours.

MUS 2030. Instrumental Playing Techniques (for general and choral music education majors) (1).S. Alternate years.

Group instruction in the fundamental principles of playing on representative orchestral instruments in each of the following categories: woodwind, brass, percussion and string. Lecture and demonstration two hours.

MUS 2034. Introduction to Teaching Music (1).F;S.

Introduction of teaching music in the schools within the contexts of general, band, choral, and orchestral music education. Includes basic strategies for teaching students with disabilities and within a multi-cultural context. Public school music observations are required. Lecture one hour, laboratory one hour. Prerequisites or corequisites: MUS 1002 and MUS 1008.

MUS 2037. Voice Class III (1).F. Alternate years.

A continuation of first year voice class with appropriate vocal literature adapted to each student's needs and progress. Lecture and demonstration two hours. Prerequisite: MUS 1038.

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MUS 2038. Voice Class IV (1).S. Alternate years.

Continued study of literature and attention to the specific needs of each student. Lecture and demonstration two hours. Prerequisite: MUS 2037.

MUS 2040. Piano Class III (1).F;S.

Group instruction in piano technique. Lecture-demonstration one hour, laboratory one hour. Prerequisite: MUS 1041 with a minimum grade of "C" (2.0).

MUS 2041. Piano Class IV (1).F;S.

Group instruction in piano technique, culminating in a piano proficiency examination. Lecture-demonstration one hour, laboratory one hour. Prerequisite: MUS 2040 with a minimum grade of "C" (2.0).

MUS 2045. Jazz Improvisation I (2).F.

A fundamental study and application of jazz theory, including chord symbols, chord progressions and their function, and the usage of chord scales for melodic development in jazz improvisation. All students taking this course must play melodic instruments. Lecture and demonstration two hours. Prerequisites: MUS 1002 and MUS 1008.

MUS 2046. Jazz Piano (1).F;S.

Group instruction in the fundamental principles of learning to read chord symbols for lead sheet application and for developing basic improvisational skills for use over common jazz forms such as the blues. Lecture and demonstration one hour. Prerequisite: AMU 2001 or MUS 1041 or permission of the instructor.

MUS 2050. Introduction to Music Therapy (2).F.

An experiential survey of the field of music therapy and the use of music in the treatment of persons with special needs. Lecture and demonstration two hours.

MUS 2051. Music Therapy Clinical Skills (1).S.

Introduction to clinical skills required of the practicing music therapist, including behavior observation, clinical documentation, and behavior change. Prerequisite: MUS 2050.

MUS 2052. Exploring Music Therapy (3).SS.

GEN ED: Liberal Studies Experience

An inquiry into the creative application of music to meet a diverse array of individual human needs.

MUS 2070. Music in Special Education (2).F.

An introduction to the role of music, music education, and music therapy for students with special needs. Characteristics, strengths, needs, and strategies for children and youth having one or more disabling conditions. Lecture and demonstration two hours.

MUS 2071. Music, the Brain, and Neurological Disorders (2).S.

An introduction to neurology and the neuropsychology of music. Experiential and didactic exploration of music therapy assessment and interventions for adults with neurological disorders. Lecture and demonstration two hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and MUS 2051 with a minimum grade of "C" (2.0). Music Therapy majors must be enrolled concurrently in MUS 3900.

MUS 2072. Orchestration (2).S. Alternate years.

The study of instrumental transposition, instrumentation and orchestration. Lecture two hours. Prerequisites: MUS 1001 and MUS 1007 with a minimum grade of "C-" (1.7) in each course.

MUS 2420. Music Merchandising and Entrepreneurship (3).S.

GEN ED: Junior Writing in the Discipline (WID)

A core course for Music Industry Studies majors providing an in-depth exploration of music merchandising. Content will include music products manufacturing, wholesaling, retailing, music publishing and product services. Basic business concepts will be introduced as they relate to entrepreneurship opportunities in this field. Course delivery will include guest lecturers from the industry and field trips to appropriate businesses. Lecture three hours. Prerequisites: MUS 1420 and RC 2001 or its equivalent.

MUS 2426. Music Production and Recording I (3).F.

Lecture, demonstration and hands-on recording studio experience. Technical procedures and production approaches form the core of the course of study. Lecture three hours. Prerequisite: MUS 1426. For Music Industry Studies majors only.

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MUS 2445. Artist Management and Promotion (2).F.

The theory and practice of touring, booking, management, promotion and marketing of creative artists. Lecture two hours. Prerequisite: MUS 1420 or permission of the instructor.

MUS 2500. Independent Study (1-4).F;S.

MUS 2611. Music History and Style I (2).F.

GEN ED: Historical Studies Designation; Liberal Studies Experience

An overview of the stylistic tendencies throughout Western music history and an examination of the development of Western notated music and musical style as revealed through studies of social influences, biographical figures, and notated musical scores from ancient times to the mid-seventeenth century.

MUS 2612. Music History and Style II (2).S.

GEN ED: Historical Studies Designation; Liberal Studies Experience

An examination of the development of Western notated music and musical style as revealed through studies of social influences, biographical figures, and notated musical scores from the mid-seventeenth century to the mid-nineteenth century.

MUS 2613. Survey of Western Music (3).F;S.

GEN ED: Fine Arts Designation; Liberal Studies Experience

A survey of Western music from the Renaissance through the 20th century. Emphasis is placed on style and form of music as perceived by the listener. Lecture three hours.

MUS 2615. Music and Propaganda (3).S.Alternate years.

This course is designed to examine ways in which music has historically been used internationally to enhance/intensify various aural and visual forms of propaganda. Although specific cases such as those in Nazi Germany, Communist China, and the Soviet Union are explored, the broader scope of the course also addresses the concepts of patriotism, promotion, protest, and manipulation.

MUS 2616. Cuban Music and Culture (3).S.Alternate years.

GEN ED: Fine Arts Designation; Liberal Studies Experience

This course is designed to explore the music of Cuba as it has both reflected and shaped culture throughout Cuban history from the pre-Columbian era to the early twenty-first century. Of particular interest is the evolution of Cuban music during the twentieth century as it was appropriated and propagandized for economic and political purposes, as well as the development of Cuban music video accessible via the internet.

MUS 2900. Apprenticeship in Instrument Repair (2).On Demand.

Students will participate as apprentices in the routine operation of a manufacturing or repair facility. Graded on an S/U basis.

MUS 2901. Practicum in Music Products Industry (2).On Demand.

Field experience in the music products industry. Practicum four hours. Prerequisites: MUS 2420 and permission of the instructor. Graded on an S/U basis.

MUS 3001. Form and Analysis (2).On Demand.

A detailed study of formal structure in music. Students are required to apply their skills and knowledge to comprehend (aurally and visually) musical structure in compositions of the common practice period. Lecture and demonstration three hours. Prerequisite: MUS 2002 with a minimum grade of "C-" (1.7).

MUS 3002. Music Theory V (2).F;S.

GEN ED: Junior Writing in the Discipline (WID)

A continuation of MUS 2002 (Music Theory IV). The study of common-practice forms is concluded. Twentieth-century compositional practices and techniques are studied. Prerequisites: MUS 2002 (Music Theory IV) and MUS 2008 (Aural Skills IV) with a minimum grade of "C-" (1.7) in each course; and RC 2001 or its equivalent. May be repeated no more than twice, including withdrawals after the initial add/drop period.

MUS 3003. Jazz/Pop Theory (2).S.Alternate years.

The practical application of jazz/pop theory in the creation, performance, and analysis of modern music focusing on arranging and composition techniques. Lecture two hours. Prerequisite: MUS 2002 or MUS 2010.

MUS 3007. Counterpoint (3).On Demand.

A comprehensive course in the fundamentals of 18th-19th Century counterpoint. Writing and analysis is stressed and required.

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Lecture three hours. Prerequisite: MUS 2002.

MUS 3010. Service Playing (2).On Demand.

Laboratory experience in playing services of worship including chant accompaniment, hymn playing, anthem accompaniment and simple improvisation. Advanced topics include figured-bass realization, modulation and open-score reading. Lecture two hours, laboratory one hour. Prerequisite: MUS 1002.

MUS 3020. Conducting (1).F.

Fundamentals of conducting technique and introduction to score reading. Lecture and demonstration two hours. Prerequisite: MUS 1002 or permission of the instructor, and admission to the music education degree program.

MUS 3021. Instrumental Conducting Practicum (2).S.

Supervised conducting experience with an instrumental ensemble. Score preparation and rehearsal techniques. Lecture and practicum three hours. A minimum of five hours of rehearsal observations. Prerequisites: MUS 1002, MUS 3020, and admission to the music education degree program.

MUS 3022. Choral Conducting Practicum (2).S.

Supervised conducting experience with a choral ensemble. Score preparation and rehearsal techniques. Lecture and practicum three hours. A minimum of five hours of rehearsal observations. Prerequisites: MUS 1002, MUS 3020, and admission to the music education degree program. (SPEAKING)

MUS 3031. Band Techniques and Materials (2).S.

A survey of the materials and methods in teaching bands. Lecture two hours. Prerequisite: admission to the music education degree program. (Same as CI 3031.)

MUS 3032. Choral Techniques and Literature I (2).F.

A survey of the materials, methods and literature in choral teaching. Lecture two hours. Prerequisite: admission to the music education degree program. (Same as CI 3032.)

MUS 3033. Orchestral Techniques and Materials (2).S. Alternate years.

A survey of materials and methods employed in teaching orchestras. Prerequisite: admission to the music education degree program. Music Education (string) majors only. Lecture two hours. (Same as CI 3033.)

MUS 3034. Methods for Teaching General Music (3).F.

Methods and foundations for teaching elementary and secondary general music education will be presented. Public school field experiences are included in this course. Lecture two hours, laboratory two hours. Prerequisite: MUS 2034 and admission to the music education degree program. (Same as CI 3034.)

MUS 3037. General Music Pedagogy (2).S. Alternate years.

Detailed study of general music education pedagogy with emphasis on Orff-Schulwerk, Kodaly and Dalcroze methods for elementary general music classes. Lecture and demonstration two hours. Prerequisite: MUS 1037 and piano proficiency. Prerequisite or corequisite: MUS 2034 or permission of area coordinator.

MUS 3038. Choral Techniques and Literature II (2).S.

A continuation of the survey of the materials, methods and literature in choral teaching. Lecture two hours. Prerequisite: MUS 3032/CI 3032.

MUS 3040. Class Piano (1).S. Alternate years.

Provides the piano principal with those practical competencies which most directly relate to classroom musical activities such as improvisation, accompanying and related skills. Required of music education majors with a piano principal. Lecture and demonstration two hours.

MUS 3045. Jazz Improvisation II (2).S.

Advanced jazz improvisation. Further study and application of the jazz language for development of greater individual improvisatory skills. Lecture and demonstration two hours. Prerequisite: MUS 2045 or consent of the instructor.

MUS 3046. Tunes (2).On Demand.

A study of popular American dance music "standards" for proper execution of interpretation and performance style. In addition, formal structure will be studied. Alternate years. Lecture and demonstration two hours.

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MUS 3052. Alexander Technique (1-2).F;S.

Exploration of the principles of balanced movement and flexible body usage through the study of Alexander Technique. Open only to music majors. May be repeated for credit.

MUS 3053. Exploring Improvisation (2).S.

This course will offer a survey of improvisational styles from both western and non-western musical styles. Students will listen to and analyze a variety of improvisational examples, and will be given opportunities to play their instrument utilizing the improvisatory techniques and musical/non-musical examples given in the lectures. Class format will consist of lecture demonstration of listening examples, followed by individual/group performance time. Prerequisites: MUS 1002 and MUS 1008.

MUS 3060. Functional Piano (1).S.

Acquisition of piano accompanying and group music leadership skills essential for the practicing music therapist and development of a repertoire of traditional, folk and popular songs. Lecture one hour, laboratory one hour. Prerequisites: MUS 1002, MUS 1008, and either MUS 1041 or AMU 2001. Music Therapy majors only or permission of the instructor.

MUS 3061. Functional Music Therapy Techniques (1).S.

Focus on acquisition of selected functional music skills essential to the practicing music therapist, including creativity, group music leadership, movement techniques, Orff techniques, and arranging for various ages, abilities, and disabilities. Lecture one hour, laboratory one hour. Prerequisites: MUS 1002, MUS 1008 and MUS 2050. Music Therapy majors only or permission of the instructor.

MUS 3070. Developmental Music Therapy (2).F.

Theory, research and clinical skills related to music therapy with children and youth having one or more disabling conditions. Lecture and demonstration two hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and MUS 2051 and MUS 2070 with a minimum grade of "C" (2.0) in each course. Music Therapy majors must be enrolled concurrently in MUS 3900.

MUS 3072. Models of Music Therapy in Mental Health (2).F.

A study of theoretical and empirical foundations of music therapy in mental health. Major models of counseling and psychotherapy will be surveyed. Lecture and demonstration two hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and MUS 2051 with a minimum grade of "C" (2.0). Music Therapy majors must be enrolled concurrently in MUS 3900.

MUS 3073. Music Therapy Practice in Mental Health (2).S.

Experiential and didactic exploration of music therapy assessment and interventions for persons with mental disorders. Includes a systematic review of research-supported, music-based treatments for the most prevalent disorders. Lecture and demonstration two hours. Prerequisites: MUS 3072 with a minimum grade of "C" (2.0), and PSY 2212 or permission of the instructor. Music Therapy majors must be enrolled concurrently in MUS 3900.

MUS 3420. Music and Entertainment Industry (3).F.

A core course for Music Industry Studies majors providing in-depth exploration of the music and entertainment industry. Course content will include publication, copyrighting, contract writing, production, broadcasting, management promotion and the legal environment within the arts. The course will include a detailed research paper and a music industry simulation project requiring two oral presentations. The course will also include guest lecturers from the industry and field trips. Lecture three hours. Prerequisite: MUS 1420.

MUS 3421. Music Marketing (2).F.

Practical experience in the promotion of a local artist. Content includes: designing a marketing strategy for the Internet and print media, developing a marketing campaign including press releases, and obtaining radio airplay. Lecture one hour, laboratory two hours. Prerequisite: MUS 2445.

MUS 3422. Music Management (2).S.

Practical experience managing a local artist. Content includes development of an identity statement, short-term and long-term goals, and a business plan. Lecture one hour, laboratory two hours. Prerequisite: MUS 2420.

MUS 3423. Legal Issues in the Music Industry (3).F.

A study of the legal aspects of the music business with an emphasis on record contracts and music publishing issues, especially as they are impacted by the Internet and other technological innovations. Other content includes licensing, royalty calculations, producing and management contracts, and creation of an independent record label. Lecture three hours. Prerequisite: MUS 2420.

MUS 3424. Record Company Administration (2).F.

This course will cover aspects of running a major and independent record label including publishing, legal issues, artist and repertoire

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(A&R), finance, recording and marketing. Students will participate in the operations of the ASU student-run label, Split Rail Records. Lecture one hour, laboratory two hours. Prerequisite: MUS 2420

MUS 3425. Practicum in Record Company Administration (1).S.

Students will receive practical experience managing the ASU student-run label Split Rail Records. Students will gain experience in publishing, legal issues, artist and repertoire (A&R), finance, recording, and/or marketing. Lecture one hour. Prerequisite MUS 3424 or permission of the instructor. May be repeated for a total credit of four semester hours.

MUS 3426. Music Production and Recording II (3).S.

Operational techniques for the recording studio including (1) studio operations and maintenance skills, (2) familiarity with modern multi-track equipment and (3) application of acoustics and psychoacoustics. Lecture three hours. Prerequisite: MUS 2426.

MUS 3427. The Musician as Entrepreneur (3).S.

This course complements traditional musical training with a practical blueprint for building a successful career in music. It is an experiential learning based course in which students will be involved in hands-on activities including recording in the studio, creating a website, and preparing a press kit. Additionally, this course will provide students with the necessary entrepreneurial skills to prepare them to self-manage their careers and to succeed in a variety of performance contexts.

MUS 3500. Independent Study in Music (1-4).F;S.

MUS 3510. Honors Independent Study in Music (1-3).F;S.

Special research or projects which the honors student in music will pursue in lieu of required courses in the music curriculum.

MUS 3520. Instructional Assistance (1).F;S.

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours.

MUS 3530-3549. Selected Topics (1-4).F;S.

Variable content which may be repeated for credit. Topics will include special areas of music theory, music literature, and music education.

MUS 3611. Music History and Style III (2).F.

GEN ED: Historical Studies Designation; Liberal Studies Experience

An examination of the development of Western notated music and musical style as revealed through studies of social influences, biographical figures, and notated musical scores from the mid-nineteenth century to the present.

MUS 3631. Survey of Song Literature (2).S. Alternate years.

This course is designated to gain a historical perspective of the "mainstream" song literature from the classical period to the present day, and to gain insight into each composer's style through listening and research. Prerequisites: MUS 2611 and MUS 2612. Voice majors only or permission of the instructor. This is a required course for performance majors in voice. Lecture two hours.

MUS 3632. Opera History and Literature (2).F. Alternate years.

Operatic development and literature from the Baroque to the present day. Representative works will be studied visually and aurally. Prerequisites: MUS 2611 and MUS 2612. Voice majors only or permission of the instructor. This is a required course for performance majors in voice. Lecture two hours.

MUS 3661. Electronic Music (3). On Demand.

A study of the principal concepts of sound generation and its reproduction utilizing a synthesizer. Included will be mixing, splicing, and the general use of magnetic tape recorders. Also the concept of digital sound will be explored utilizing a micro computer and a keyboard interface. Lecture and laboratory three hours.

MUS 3900. Music Therapy Practicum (1-3).F;S.

Supervised clinical experience in music therapy. Open only to Music Therapy majors. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7) and MUS 2051 with a minimum grade of "C" (2.0). May be repeated for credit.

MUS 3901. Church Music Field Work (2).F;S.

The student will be responsible for all or part of an established, professional music program in an organized church, subject to the approval of the professor. The professor and the supervising musician or pastor of the church will evaluate the student's work. Private or group conferences will be held with the professor, who will give guidance to the student. Prerequisite: MUS 3020. Graded on an

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S/U basis.

MUS 3902. Music Teaching Practicum (1).F.

Supervised field experience in general music education. Prerequisite: MUS 3037.

MUS 3903. Music Education Practicum (1).F;S.

Supervised field experience in instrumental or choral music education. Open only to Music Education majors. Prerequisites: successful completion of choral or instrumental music education proficiency requirements.

MUS 4004. Organization and Philosophy of Church Music (2).F. Alternate years.

Organizational principles of a comprehensive church music program, including a study of the philosophy of the art form of music as it relates to theological concepts. Lecture two hours.

MUS 4030. Band Literature (1).F.

A survey of band literature suitable for public school ensembles with special emphasis upon historical context and stylistic considerations. Extensive listening, score study, analysis, and research are required of the student. Lecture one hour, laboratory one hour. Prerequisite: MUS 2034.

MUS 4035. Directed Study in Area Pedagogy and Literature (2-4).F;S.

A survey of current philosophies, materials, techniques, and literature in the student's area of specialization and their application to teaching situations. Lecture two or three hours. Prerequisite: junior or senior standing or consent of the instructor.

MUS 4050. Psychology of Music (3).F.

Introduction to psychoacoustics; exploration of human affective, aesthetic, and physiological response to music; and introduction to research in music. Lecture and demonstration three hours.

MUS 4060. Piano Improvisation for Music Therapy (1).F.

An experiential exploration of the theory and practice of music improvisation in music therapy. Development of musical ideas, musical relationship, and musical freedom and flexibility with an emphasis on piano in dyadic context. Lecture one hour, laboratory one hour. Prerequisites: MUS 3060, MUS 3072, and 2 s.h. of MUS 3900, all with a minimum grade of "C" (2.0)

MUS 4061. Clinical Group Improvisation (1).S.

An experiential exploration of the theory and practice of clinical music improvisation within group context. Co-active development of musical ideas and both musical and verbal communication skills within a group context on a wide variety of instruments. Lecture one hour, laboratory one hour. Prerequisite: MUS 4060.

MUS 4070. Quantitative Research in Music (2).F.

An introduction to research in music, including basic design with application of inferential statistics. Development of skill in implementing, documenting, and interpreting experimental research in music. Lecture and demonstration two hours. Prerequisite: STT 2810 or STT 2820 or RES 4600. (WRITING)

MUS 4071. Music Therapy in Health Care (2).S.

Theory, research and clinical skills related to music therapy in medical settings and in palliative care. Exploration of new applications and specialized techniques. Lecture and demonstration two hours. Prerequisite: 2 s.h. of MUS 3900 with a minimum grade of "C" (2.0). Corequisite: Music Therapy majors must be enrolled concurrently in MUS 3900 or MUS 4800.

MUS 4420. Issues in Music Technology (3).S.

A project driven course on the implementation of computers and technology in the music industry. Topics include use of the Internet as a marketing tool, web-design, software used in the recording industry, codec compression schemes, and video production. Lecture three hours. Prerequisite: MUS 2420. For Music Industry Studies majors only or by permission of the instructor.

MUS 4421. Technology for Musicians (2).SS.

Technology for Musicians is a survey of contemporary technology used to compose, arrange, perform, record, and digitally distribute music. This course will prepare students, as prospective professional musicians, to use technology in a practical manner in their chosen career.

MUS 4426. Advanced Audio Principles (3).F.

In-depth study of professional analog and digital audio systems. Implementing and integrating linear and non-linear recording systems, digital signal processing, console automation and digital audio workstation environments. Lecture three hours. Prerequisite: MUS 3426.

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MUS 4427. Recording Studio Apprenticeship (2).F;S.

Recording experiences designed to further the student's understanding of studio procedures and protocols, and to correspond with the activities of professional studio managers and sound engineers. Prerequisites: MUS 3420, MUS 3422, MUS 3426. Graded on an S/U basis.

MUS 4510. Honors Project in Music (1-3).F;S.

Appropriate research for the senior honors students in music. May be repeated for a maximum of 3 s.h. credit.

MUS 4600. Analytical Techniques (3).F.

The development of techniques for analysis of music from the Baroque through the Romantic period through counterpoint, melodic structure, harmony, and form. Lecture three hours. Prerequisite: MUS 2002 with a minimum grade of "C-" (1.7). [Dual-listed with MUS 5600.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

MUS 4602. Music Theory Pedagogy (3).S. Alternate years.

A study of teaching techniques and current research in the field of music theory pedagogy. Students will review current texts, software, and teaching styles. Students will design and implement new pedagogical approaches through teaching demonstrations and curriculum development. Lecture three hours. Prerequisites: MUS 3002 with a minimum grade of "C-" [Dual-listed with MUS 5602] Dual-listed courses require senior standing; juniors may enroll with permission of program director.

MUS 4610. Marching Band Techniques (1).F.

A study of the fundamentals of marching, drill design, show planning, rehearsal techniques and the administration of a public school marching band program. Lecture one hour.

MUS 4800. Clinical Research Project in Music Therapy (1).F;S.

GEN ED: Capstone Experience

Supervised clinical research project in music therapy. Prerequisites: MUS 3070, MUS 3072, MUS 3900 (4 s.h.), and PSY 3100, with a minimum grade of "C" (2.0) in each. Music Therapy majors must earn a grade of "C" or better in this course in order to be eligible for MUS 4901 (Internship in Music Therapy).

MUS 4900. Internship in Music Industry Studies (12).F;S.

GEN ED: Capstone Experience

The internship will be completed under the sponsorship of a music business that focuses on one of the following: music products, music recording, or music management and promotion. The prospective intern and the internship director will select the internship site. The intern will be in weekly contact with the director during the internship. Graded on an S/U basis.

MUS 4901. Internship in Music Therapy (0).F;S.

A minimum of 1020 hours of supervised clinical experience in music therapy at an approved clinical training site. Prerequisites: completion of all other course requirements for the Bachelor of Music degree in Music Therapy. MUS 1037, MUS 1053, MUS 3060, MUS 3061, MUS 3070, MUS 3073, MUS 3900 (5 s.h.), MUS 4060, MUS 4061, MUS 4071, and MUS 4800 must be completed with a minimum grade of "C" (2.0) in each. Graded on an S/U basis.

Performing Groups (MUS) All ensembles (MUS 1100-1139) may be repeated for credit.

MUS 1100. Marching Band (0-1).F.

Marching Band is a performance-based course presenting musical artistry combined with complementary visual elements. The band performs at home football games, parades, pep rallies and represents the University at special ceremonies and events. Open to students with prior band experience. The band begins rehearsals one week prior to the opening of Fall semester. Rehearsal five hours, one dress rehearsal before each game. May be repeated for credit.

MUS 1101. Symphony Band (0-1).F;S.

Membership is limited to wind and percussion players who demonstrate, in an audition, an appropriate level of musical achievement. This primarily includes music majors, although non-music majors are welcome to audition. Audition or permission of instructor required. Rehearsal four hours. May be repeated for credit.

MUS 1102. Wind Ensemble (0-1).F;S.

Membership is limited to wind and percussion players who demonstrate, in an audition, a high level of musical achievement. This primarily includes music majors, although non-music majors are welcome to audition. Audition required. Rehearsal four hours. May be repeated for credit.

MUS 1103. Brass Choir (0-1).F;S.

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The brass choir is limited in members to 25 and is augmented with a percussion section for various numbers. Rehearsal three hours. May be repeated for credit.

MUS 1104. Jazz Ensemble (0-1).F;S.

This group is open to all students by audition. Emphasis is placed on developing a variety of popular music styles. Concerts are given on the campus and occasionally at schools off campus. Rehearsal three hours. May be repeated for credit.

MUS 1105. Appalachian Symphony Orchestra (0-1).F;S.

The Appalachian Symphony Orchestra is open to all students who have attained a high level of ability and experience in playing an orchestral instrument. Emphasis is placed on securing good ensemble as well as the technical, dynamic and interpretive demands of the composition performed. An audition is required. The orchestra appears in concert several times during the year. Rehearsal three hours with additional sectional rehearsals. May be repeated for credit.

MUS 1106. Appalachian Philharmonia (0-1).F;S.

The Appalachian Philharmonia is open to highly qualified students who have the ability to perform challenging repertoire under the demands of a professional-style rehearsal process. Faculty members and visiting professionals occasionally lead the individual orchestra sections in rehearsal and performance. Due to the small size of the ensemble, each musician must be prepared to play solo passages. The group appears in concert each semester. Rehearsal three hours. Prerequisite: permission of the instructor. May be repeated for credit.

MUS 1107. Small Ensembles (0-1).F;S.

Small ensembles of mixed instruments are open to all qualified students upon audition. Rehearsal two hours. May be repeated for credit.

MUS 1108. University Singers (0-1).F;S.

The singers accept students who read music and sing well. Auditions are open to all students. Emphasis is placed on fine choral literature of all periods, with particular emphasis given to the works of outstanding composers. Rehearsal three hours. May be repeated for credit.

MUS 1109. Appalachian Chorale (0-1).F;S.

A non-auditioned mixed chorus open to all students and members of the community. Major choral works are the typical repertory. Rehearsal two hours. May be repeated for credit.

MUS 1110. Treble Choir (0-1).F;S.

This organization is open by audition to all students capable of and interested in singing literature for soprano and alto voices. Rehearsal three hours. May be repeated for credit.

MUS 1111. ASU Glee Club (0-1).F;S.

This organization is open to all students capable of and interested in singing literature for tenor, baritone and bass voices. Rehearsal three hours. May be repeated for credit.

MUS 1112. Chamber Singers (0-1).F;S.

A select group usually consisting of 16 voices which specializes in the performance of chamber literature of all periods. Selection is based on audition. Rehearsal three hours. May be repeated for credit.

MUS 1113. Opera Workshop (0-1).F;S.

A select group of singers who design, plan and execute a musical production each semester. Rehearsal three hours. May be repeated for credit.

MUS 1114. Piano Ensemble (0-1).F;S.

Supervised study and performance of duo and four-hand piano literature. Rehearsal two hours. May be repeated for credit.

MUS 1115. Accompanying (0-1).F;S.

Supervised study of accompanying vocal and instrumental solos. Rehearsal three hours. May be repeated for credit.

MUS 1116. Percussion Ensemble (0-1).F;S.

The function of this ensemble is to introduce the student to the wide area of percussion ensemble literature and to give the student small ensemble experience in the principal area of performance. Rehearsal three hours. May be repeated for credit.

MUS 1117. Gospel Choir (0-1).F;S.

A non-auditioned choral ensemble open to all members of the campus community. Literature performed is drawn from the African

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American religious experience and performances reflect that ethnic background. Rehearsal three hours. May be repeated for credit.

MUS 1119. Flute Choir (0-1).F;S.

Small ensemble for flutes. Permission of the instructor. Rehearsal two hours. May be repeated for credit.

MUS 1120. Trombone Choir (0-1).F;S.

Small ensemble for trombones. Permission of the instructor. Rehearsal two hours. May be repeated for credit.

MUS 1121. Trumpet Choir (0-1).F;S.

Small ensemble for trumpets. Permission of the instructor. Rehearsal two hours. May be repeated for credit.

MUS 1122. Woodwind Ensemble (0-1).F;S.

Small ensemble for woodwinds. Permission of the instructor. Rehearsal two hours. May be repeated for credit.

MUS 1123. String Ensemble (0-1).F;S.

Small ensemble for strings. Permission of the instructor. Rehearsal two hours. May be repeated for credit.

MUS 1124. Guitar Ensemble (0-1).F;S.

Small ensemble for guitars. Permission of the instructor. Rehearsal two hours. May be repeated for credit.

MUS 1125. Pep Band (0-1).S.

Small ensemble for winds and percussion. Performs at home basketball games. Permission of the instructor. May be repeated for credit.

MUS 1126. Community Band (0-1).F;S.

An instrumental ensemble of 50-60 players that is open to students, faculty, staff and members of the community. A concert is presented each semester. Rehearsal three hours. May be repeated for credit.

MUS 1127. Concert Band (0-1).S.

Membership is open to all students. Primarily comprised of non-music majors and music majors performing on secondary instruments, the Concert Band offers continued performance opportunities for those students who wish to keep music in their lives. Rehearsal three hours. May be repeated for credit.

MUS 1128. Jazz Vocal Ensemble (0-1).F;S.

This ensemble is open to all students by audition. Emphasis is placed on singing jazz and popular styles. Rehearsal three hours. May be repeated for credit.

MUS 1129. Vocal Double Quartet (0-1).F;S.

This ensemble is open to all male students by audition. Emphasis is placed on a cappella singing in popular styles. Rehearsal one hour. May be repeated for credit.

MUS 1131. Tabla Ensemble (0-1).F;S.

This ensemble is open to all students by audition. Emphasis is placed on table performance. Rehearsal one hour. May be repeated for credit.

MUS 1132. Percussion Quartet (0-1).F;S.

This ensemble is open to music majors by selection of instructor. Emphasis is placed on percussion performance. Rehearsal two hours. May be repeated for credit.

MUS 1133. African Ensemble (0-1).F;S.

This ensemble is open to all students by audition. Emphasis is placed on performance of African percussion music. Rehearsal one hour. May be repeated for credit.

MUS 1134. Mid-East Ensemble (0-1).F;S.

This ensemble is open to all students by audition. Emphasis is placed on performance of Mid-East percussion music. Rehearsal one hour. May be repeated for credit.

MUS 1135. Steel Band (0-1).F;S.

This ensemble is open to all students by audition. Emphasis is placed on steel drum performance. Rehearsal two hours. May be repeated for credit.

The Hayes School of Music

MUS 1136. Brass Quintet (0-1).F;S.

This ensemble is open to music majors by audition. Emphasis is placed on brass quintet performance. Rehearsal one hour. May be repeated for credit.

MUS 1137. Tuba Choir (0-1).F;S.

This ensemble is open to all students by audition. Emphasis is placed on tuba ensemble performance. Rehearsal two hours. May be repeated for credit.

MUS 1138. Collegium Musicum (0-1).F;S.

This ensemble is open to music majors by audition. Participants study and perform music of the 16th through 18th centuries. Emphasis is placed on historical performance practice for music that is played, danced or sung. Rehearsal two hours. May be repeated for credit.

MUS 1139. Appalachian Repertory Orchestra (0-1).F;S.

The Appalachian Repertory Orchestra is open to all students who have ability and experience in playing any orchestral instrument. Participation requires permission of instructor. An audition may be necessary. Emphasis is placed on level-appropriate repertoire with the goal of securing good ensemble as well as the technical, dynamic and interpretive demands of the compositions performed. The orchestra appears in concert several times during the year. During the fall semester, the Repertory Orchestra will be a full orchestra; in the spring, the Repertory Orchestra becomes a string orchestra. Rehearsal three hours. May be repeated for credit.